

# CRANMER

A R T G R O U P L L C

45 Crosby Street  
New York, N.Y. 10012  
Tel 212 966-9167  
Fax 212 966-9477

## **Dana Cranmer**

### **Curriculum Vitae**

#### **Education**

**Scripps College**, Claremont, CA - B.A., Fine Arts, 1970

**Hunter College**, New York City - M.A., Painting, 1975

#### **Conservation Experience**

##### **Private Practice**

Cranmer Art Conservation, Inc. 1987 to Present  
45 Crosby Street  
New York, NY 10013

##### **The Mark Rothko Foundation, Inc.** 1981-1986

New York City, 1976-1986  
Conservator  
Responsible for the 1200 artworks by  
Mark Rothko in the collection prior to  
their dispersal

##### **The School of Visual Arts** 1977-1979

New York City  
Instructor  
“Painting Techniques and Conservation  
for the Artist”

##### **The Solomon R. Guggenheim Museum** 1970-1981

Conservator

#### **Published Articles**

“Painting Materials and Techniques of Mark Rothko: Consequences of an Unorthodox Approach”, Mark Rothko 1903-1970, The Tate Gallery, exhibition catalogue, 17 June - 1 September 1987, pp. 189-197.

“Ephemeral Paintings on ‘Permanent View’, The Accelerated Aging of Mark Rothko’s Paintings”, International Committee on Museum, Work Group 6, 1987, Sydney, Australia, Getty Institute, pp. 283 -285.

**Partial List of Clients:**

Estate of Willem de Kooning  
Robert Rauschenberg  
Brice Marden  
Dedalus Foundation (Robert Motherwell)  
Richard Serra  
Julian Schnabel  
The Metropolitan Museum of Art  
The Museum of Modern Art  
The Solomon R. Guggenheim Museum  
The Whitney Museum of American Art  
The Stedelijk Museum, Amsterdam  
The Andy Warhol Foundation  
Christie's  
Sotheby's  
Matthew Marks Gallery  
Paula Cooper Gallery  
Knoedler & Company  
Gagosian Gallery  
Citibank, Art Advisory Service  
PaineWebber  
Chemical Bank  
American Express  
Neuberger and Berman